

Hello, my Friend

Christoph Matl

Erlebnis Musik 2, SBNR 135.342

Kapitel 1, Seite 1

Lehrerbegleitheft Seite 1

Begleitung für Gesangsstimmen oder Stabspiele

1. St. Gls. G Em C D 3x C D C D G
du du

2. St. Met. du du

3. St. Bass dum dum

Detailed description: The image shows a musical score for three instruments: 1. St. Gls. (Guitar), 2. St. Met. (Metallophone), and 3. St. Bass. The music is in 4/4 time and G major. The guitar part has a treble clef and a key signature of one sharp (F#). The metallophone and bass parts have a treble clef and a key signature of one sharp (F#). The guitar part has a capo on the 3rd fret, indicated by '3x' in a box. The lyrics are 'du du du' for the guitar and metallophone, and 'dum dum dum' for the bass. The score is divided into three measures, with a repeat sign and a '3x' box over the first measure of the second measure.

Begleitung zum Lied "Hello, my Friend",

ivo haas 
lieber lernen!

Goddess of Dawn

Erlebnis Musik 2, SBNR 135.342

Text + Musik: Christoph Matl nach Edvard Grieg: „Morgenstimmung“

Kapitel 2, Seite 2

Satz: Rupert Rohrmoser

Lehrerbegleitheft Seite 2

Birds sing their song, in the first light of morn', bring their spir - it and love to the goddess of dawn.

Ooh, they sing their song for the god-dess of dawn.

Ooh! Ooh! Ooh!

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff contains the main melody with lyrics and guitar chords: D, G, D, Hm, D. The second staff continues the melody with lyrics and chords: G, F#m, Em, A, D, D^{sus4}, D. The third staff features three 'Ooh!' exclamations, each with a melodic line and chords: D, F#m, Em, A, Em, A, D, D^{sus4}, D. The score ends with a double bar line and repeat dots.

ivo haas 
lieber lernen!

Auld Lang Syne

Weise aus Schottland

Text: Robert Burns

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Lehrerbegleitheft Seite 2

Should auld acquaint-ance be for-got, and ne - ver brought to mind?
Should auld acquaint-ance be for-got, and days of auld lang syne?
For auld lang syne, my dear, for auld lang syne.
We'll take a cup of kind - ness yet, for auld lang syne!

Chords: F, (Dm), Gm, C⁷, F, F⁷, B, F, B, C⁷, F, F, F⁷, B, F, (Dm), Gm, C⁷, F, B, C⁷, F, F, (Dm), Gm, C⁷, F, B, C⁷, F

Tempo: ♩ = 72

ivo haas 
lieber lernen!

Haragszik

Volkslied aus Ungarn, Satz: Rupert Rohrmoser

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2-stimmig

Chords: Dm, B, Am, Dm, F, F

Ha - ragszik az én anyám, de nem tudom, mért. Nem bá - nom, ha meg - ver is,
Hogy van né - kem sze - re - tőm, ta - lán csak a - zért.

Jam, jam, jam, jam, jam, jam, jam, jam. Ding, dong, ding, dong, ding, dong, ding,

Chords: B, C⁷, F, Dm, B, Am, Dm

ha a - gyon - ver is! Tar - tot - tam én sze - re - tot, de még tar - tok is!
du - a - du, jam, jam, jam, jam, jam, jam, jam, jam.

ivo haas *lieber lernen!*

Haragszik

Volkslied aus Ungarn, Satz: Christoph Matl

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Partitur

Vorspiel Strophe

Gesang

Flöte

Xylofon 1

Xylofon 2

Bass-xylofon

B C⁷ F C⁷ B Am Dm Dm B Am Dm

Ha - ragszik az én anyám, de nem tudom, mért.
Hogy van nékem sze-re-töm, ta-lán csak a - zért.

F F B C⁷ F Dm B Am Dm

Ges.

Nem bá-nom, ha meg - ver is, ha agyonver is! Tartottam én sze-re-tot, de még tartok is!

Xyl. 1

Xyl. 2

Bass

ivo haas 
lieber lernen!

Haragszik

Volkslied aus Ungarn, Satz: Christoph Matl

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Flöte

Vorspiel

Musical notation for Flöte. The piece is in 4/4 time with a key signature of one flat (B-flat). It begins with a 'Vorspiel' (introduction) of 8 measures. The first staff shows the melody: G4, A4, Bb4, A4, G4, F4, E4, D4. The 'Strophe' (verse) consists of two parts: 'Strophe 2' (measures 9-12) and 'Strophe 5' (measures 13-16). Each strophe is marked with a repeat sign and a double bar line at the end.

Xylofon 1/2

Musical notation for Xylofon 1/2. It features two staves, Xyl. 1 and Xyl. 2. The 'Vorspiel' (introduction) is 8 measures long. The 'Strophe' (verse) is 8 measures long and is repeated twice. The notation includes repeat signs and a double bar line at the end of the section.

Second system of musical notation for Xylofon 1/2, continuing the 'Strophe' (verse) from the previous system. It consists of two staves, Xyl. 1 and Xyl. 2, with a double bar line at the end.

Bassxylofon

Vorspiel

Musical notation for Bassxylofon. It features two staves. The 'Vorspiel' (introduction) is 8 measures long. The 'Strophe' (verse) is 8 measures long and is repeated twice. The notation includes repeat signs and a double bar line at the end of the section.

Second system of musical notation for Bassxylofon, continuing the 'Strophe' (verse) from the previous system. It consists of two staves with a double bar line at the end.

ivo haas 
lieber lernen!

Wer a Göd hat ...

Wiener Couplet-Lied, E. Kremer (1818)

Satz: Rupert Rohrmoser

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Lehrerbegleitheft Seite 7

Begleitsatz für Stabspiele

The image shows a musical score for three instruments: Xylofon 1, Xylofon 2, and Bass-xylofon. The score is in 2/4 time and consists of two systems of four measures each. The first system includes lyrics 'Wer a ...' under the first two notes of each instrument's staff. The second system includes lyrics 'Wer a ...' under the first two notes of the Bass-xylofon staff. Chord symbols are placed above the staves: C, G⁷, and C in the first system; Am, Dm/a, G⁷, and C in the second system. The notation includes rests, chords, and single notes.

ivo haas 
lieber lernen!

Joshua Fit the Battle

Traditional

Satz: Rupert Rohrmoser

Chor S-A mit erweiterten Akkordeon

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Dm A⁷ Dm (A⁷) Dm

Intro: Do do do do do do do down! **Ref.:** Josh - ua fit the bat - tle ob ___

Dm A⁷ Dm

Jer - i - cho, ___ Jer - i - cho, ___ Jer - i - cho!

Dm Gm A⁷

Josh - ua fit the bat - tle ob ___ Jer - i - cho, ___ and the walls came tum - bling

Dm *Fine* A⁷ Dm A⁷

down. **Str.:** You may talk a - bout your king ob Gid - e - on, ___ you may

Dm A⁷ Dm A⁷ Dm A⁷

talk a - bout your man ob Soul. There's non like good old

B Gm A⁷ Dm *D.S. al Fine*

Josh - u - a ___ at the bat - tle ob Jer - i - cho. ___

ivo haas *lieber lernen!*

Tarantella (lo mi sono ...)

Lied aus Neapel (Italien)

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Kapitel 11, Seite 26

Lehrerbegleitheft Seite 11

The image shows a musical score for the song 'Tarantella (lo mi sono ...)'. It consists of two staves of music in G major and 6/8 time. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a treble clef staff. The lyrics are written below the notes. The second staff continues the melody and lyrics. The lyrics are in German and Italian. The chords are indicated above the notes: Em, Am, H7, Em, H7, Em, Em, D, G, Em, H7, Em.

lo mi so - no un po - ve - ret - to sen - za ca - sa e se - za let - to.
Ich bin arm, hab kei - ne Blei - be. Was ich hab, trag ich am Lei - be.

Ven - de - rei i miei cal - zo - ni per un sol piat - to di mac - che - ro - ni.
Ich ver - kauf, wie mein Freund To - ni, die letz - te Ho - se für Mak - ka - ro - ni.

ivo haas 
lieber lernen!

Freunde verstehen's!

Christoph Matl

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The first system of the musical score consists of five staves. The top staff is for the voice (Gesang) in G major, 4/4 time, with lyrics: "Manchmal füh-le ich mich so an-genehm! Manchmal füh-le ich mich so un-bequem! A-ber". The accompaniment includes Glockenspiel (Glockenspiel), Xylophon (Xylophon), and Bassxylophon (Bassxylophon). The second system continues the piece with lyrics: "Freunden wie euch, die mich sehr gut verstehn, erzähle ich, wie ich mich fühl', da gibt's kein Problem! Ich fühl' mich ...". The accompaniment includes Gesp. (Glockenspiel), Xyl. (Xylophon), and Bass (Bass). The score concludes with a *Fine* marking.

Auf diesen Teil folgt das Zwischenspiel, in dem mit Trommeln, Boomwhackers o. ä. ein Gefühl dargestellt wird. Während des Zwischenspiels wird die Begleitung leiser als vorher weitergespielt.

The interlude (Zwischenspiel) is a four-measure piece in G major, 4/4 time, marked *p* (piano). It features accompaniment for Glockenspiel (Gesp.), Xylophon 1/2 (Xyl. 1/2), Bass, and Percussion (Perc.). The score includes a repeat sign and a *D.C.* (Da Capo) instruction at the end.

ivo haas *lieber lernen!*

Leitl, miasst's lustig sein

Alpenländisches Volkslied

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Kapitel 15, Seite 35

Lehrerbegleitheft Seite 15

für Stabspiele

The musical score is arranged in two systems. The first system includes three staves: Xylofon 1 (treble clef), Xylofon 2 (treble clef), and Bass-xylofon (treble clef). The second system includes three staves: Xyl. 1 (treble clef), Xyl. 2 (treble clef), and Bass (treble clef). The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The first system has four measures with a 3/4 time signature change in the second measure. The second system has four measures with a 3/4 time signature change in the second measure, followed by a first ending (1.) and a second ending (2.). Chord symbols F and C7 are placed above the first and third measures of both systems. A small '8' is written below the first measure of the Bass-xylofon staff in the first system.

ivo haas 
lieber lernen!

Now, oh Now

Text: John Dowland, Musik: Christoph Matl
Satz: Roman Stalla

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Kapitel 20, Seite 53

Lehrerbegleitheft Seite 20

Sopran

Alt

1. / 3. Now, oh now I needs must part, par - ting though I ab - sent mourn.
2. While I live I needs must love, love lives not when hope is gone.

S.

A.

Ab - sence can no joy im part: Joy once fled can - not re - turn.
Now at last des - pair doth prove, love di - vi - ded lo - veth none.

S.

A.

Doo doo doo doo doo doo doo. Doo doo doo

1. / 2. Sad de - spair doth drive me hence, this de - spair un - kind - ness sends.

S.

A.

doo doo doo doo doo. Doo doo doo - be doo.

If that par - ting be of - fence, it is she wich then of - fends.

The image shows a musical score for the song 'Now, oh Now'. It is arranged for Soprano (S.) and Alto (A.) voices. The score is in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system has two vocal lines with lyrics and guitar chords (Hm, F#m, G, D, F#, Hm, F#) above the notes. The second system continues the lyrics and includes a 'Fine' marking. The third system features a 'Doo doo' vocal line with lyrics and guitar chords (D, A, Hm, F#7). The fourth system concludes the piece with lyrics and guitar chords (D, F#, Hm, F#, Hm).

ivo haas 
lieber lernen!

Lobet mir mein Schätzelein

Lied aus Finnland

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Kapitel 20, Seite 54

Lehrerbegleitheft Seite 20

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is accompanied by chords: Am, E, Am, E, E, Am, E, Am, E, Am, E. The lyrics are: "1. Lo - bet mir mein Schät - ze - lein, so saht ihr noch kei - ne. Ja, sie ist so win - zig klein, krumm sind ih - re Bei - ne. Hej! Luu - li - a il - lal - la, so saht ihr noch kei - ne. Hej! Luu - li - a il - lal - la, krumm sind ih - re Bei - ne." The second and third staves continue the melody with chords: E, Am, C, G, Am, E, E, Am, G, C, G, Am, E, E, Am.

2. Schöner ist kein Blümelein
weiß und rot im Grase.
Bleich sind ihre Wängelein,
dafür glüht die Nase!
|: Hei! Luulia illalla,
dafür glüht die Nase! :|

3. Zwar das Köpfchen sitzt ihr schief,
sonst ist sie manierlich
Ein Fuß hoch, der andre tief,
dafür hinkt sie zierlich!
|: Hei! Luulia illalla
dafür hinkt sie zierlich! :|

4. Schöner wird sie jedes Jahr,
doch ich geh aufs Wandern:
„Lebewohl“ auf immerdar,
such dir einen andern!
|: Hei! Luulia illalla
Such dir einen andern! :|

ivo haas *lieber lernen!*

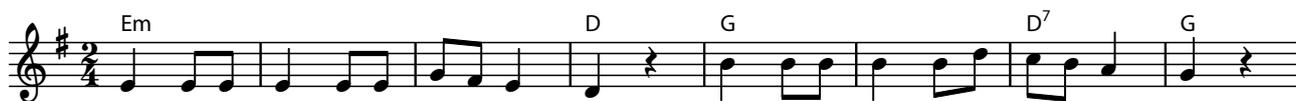
Anička dušička

Slowakisches Volkslied

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Lehrerbegleitheft Seite 20



1. „A - nič-ka du - šič-ka, kde si bo - la, keď si si čiž - mič-ky za-ro - si - la?“
2. „A ja som po tri dni trá-vu ko - sil, eš - te som si čiž-my ne-za-ro - sil.“



1. „Bo - la som v há - jič-ku, ža - la som trá - vič-ku, du - ša mo-ja, du-ša mo - ja!“
2. „A ja som pla - ka-la, te - ba som ča - ka-la, du - ša mo-ja, du-ša mo - ja!“

ivo haas 
lieber lernen!

Eine typische Frühjahrszene

Christoph Matl

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Kapitel 22, Seite 59

Lehrerbegleitheft Seite 22

Strophe Begleitung

Xylofon 1

Xylofon 2

Bassxylofon

Xyl. 1

Xyl. 2

Bass

Refrain Begleitung

Gesang

Früh-lings - frei im Park, Blumen im Blick! Ge-dan - ken krei-sen nur ums Glück!

Metallofon

Xylofone

Bassxylofon

Ges.

Früh-lings - frei im Park! The sun shines warm above! Hey! Thumbs up for your love!

Met.

Xyl.

Bass

ivo haas 
lieber lernen!